FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078055 **Type of Permit:** STILL **Release Date:** 04/24/2014

Production Company ANDREW DAVID ROASACIO

Insured Company Name ANDREW DAVID ROASACIO

Contact Phone No. 1 310-779-7494
Contact Phone No. 2
Fax
Address 1617 N FULLER AVE, #204
LOS ANGELES, California 90046

Production Title AMERICAN GIRL

Type of Production Still Photo

Producer David Roascio

Director n/a n/a

1st AD na/ na/

Production Manager n/a n/a

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-779-7494
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$60.00
LA COUNTY -STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $1,691.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number S00078055
Production Company ANDREW DAVID ROASACIO
Insured Company ANDREW DAVID ROASACIO
Production Title AMERICAN GIRL

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Address 32111 Mulholland Hwy, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Film Dates 4/25/2014 - 4/25/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Generator	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	21
LA County Field Inspection	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 587 **Grid:** B5

Coordinator Note LA COUNTY FIRE #14-SP0355-72, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00078055
Production Company ANDREW DAVID ROASACIO
Insured Company ANDREW DAVID ROASACIO
Production Title AMERICAN GIRL

Location Manager David Roascio
Primary Phone Mobile - 310-779-7494
Secondary Phone

Location Address 428 S Surfview Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 4/29/2014 - 4/29/2014 07:30 - 19:30 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Generator	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	21

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Portable restroom on Surfview Dr in front of location;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Michael Lifshey

Coordinator Note FILM LA MONITOR REQUIRED:
4/29, 0630-1930

Parking
Base Camp Location Type : Other Location — 17300 Pacific Coast Hwy, Los Angeles, CA, 90265
Crew Parking Location Type : Other Location — 17300 Pacific Coast Hwy, Los Angeles, CA, 90265
Parking Notes
Gladstone's restaurant

Posting "No Parking" signs E/S SURFVIEW DR., 150' IN FRONT OF 428 S SURFVIEW DR.

Approximate Footage 0 - 300 **Log Number** 77698

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Summary Information — Location

Permit Number	S00078055	**Location Manager**	David Roascio
Production Company	ANDREW DAVID ROASACIO	Primary Phone	Mobile - 310-779-7494
Insured Company	ANDREW DAVID ROASACIO	Secondary Phone	
Production Title	AMERICAN GIRL		

Date(s) 4/29/2014 to 4/29/2014 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	S00078055	**Location Manager**	David Roascio
Production Company	ANDREW DAVID ROASACIO	Primary Phone	Mobile - 310-779-7494
Insured Company	ANDREW DAVID ROASACIO	Secondary Phone	
Production Title	AMERICAN GIRL		

Location Address Surfview Dr., Sandy Cape Dr. - Blue Sail Dr., Pacific Palisades, CA 90272

Location Type Sidewalk

Film Dates 4/29/2014 - 4/29/2014 07:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	21

Filming Activities Exterior establishing shots; Exterior models against scenery; model drawing on sidewalk with chalk - washable - sidewalk directly in front of 428 Surfview Dr. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

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